

## **Acoustic Seating Elements**

## **5 Acoustic Seating**

**Customised Acoustic Solutions** 

**Product** 





## Acoustic Seating Elements

## Flexible office structures with improved acoustics

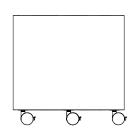
hether in the lounge or in open office and project areas, the acoustic seating elements can be used almost anywhere. At the same time, they differ significantly from ordinary seating furniture. Whether they are a cylinder, a cube or bench, they all have a highly sound-absorbent core in combination with excellent seating comfort. This means that they not only make a valuable contribution to the design and implementation of flexible office structures, but also make a significant contribution to improving room acoustics and audibility at the workplace. Equipped with a fitting that can be adapted to the adjustable feet, the elements can be connected to each other in a stable and flexible manner. A fabric cover that can be quickly



and easily removed, professionally cleaned or, if necessary, replaced is invaluable for seating furniture.

Designed for a seat height of 450 mm, the cubes have an edge length of 450 x 450 mm. 9 fabric collections in different qualities and weaves offer plenty of scope for individual design.

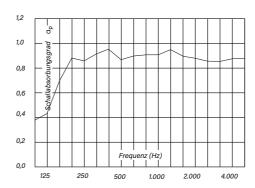




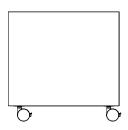
Optional version with castors in view. Top:
Cylinder Bottom: Cube as 1-, 2- or 3-seater.



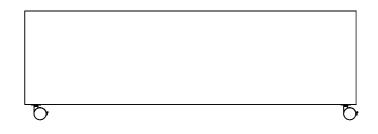
Acoustic Seating Elements



Sound absorption level – octave centre frequency







The AOS fabric edge:
 Highest quality
 craftsmanship
 with attention to
 detail.



As a cylinder, ...



as a cube, ...







... or a bench ...

Because whether cubes or benches: what they have in common is a highly soundabsorbing core combined with very good seating comfort.





...acoustic seating elements can be used almost anywhere.







Designing office space and functions in an agile and modular way.



The acoustic seating elements fulfil all the prerequisites for a contemporary, agile working environment: they create creative opportunities for communication, collaboration and chance encounters, and incidentally they optimise the room acoustics.

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AOS
AKUSTIK OFFICE
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